

Taylor Glad

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Education

Brigham Young University

Bachelor of Arts: Theatre Arts Studies, Emphasis in Design and Technology

April 2018

Professional Experience

Freelance *Audio/Lighting/Projections Technician* Feb 2016 – Present

Audio, Projection and Lighting engineering for corporate events and concerts. Recent favorites include:

- TMA Streaming Engineer: 1957 QLab cues, 109 scenes in OBS, enabled remote collaboration across 4 states
- BYU Spectacular! QLab Programmer: 5 LED screens, 3 Mac Pro computers, 1778 total programmed cues
- Living Legends Tour Technical Director: Supervise student technicians for 10-day tour in Arizona, January 2020
- Audio Mixing for Fly More Than You Fall, Sweeney Todd, 1820 the Musical. QLab consultation for Song of the North, NY
- Freelance events with Studio C, Gentry, Nashville Tribute Band, Matt and Savannah Shaw

TV Syndicate *Broadcast Audio Engineer* Aug 2020 – Present

- Mixed 20 language interpreters for international corporate web stream featuring Tony Robbins
- Audio engineering for studio broadcasts and filming for iFIT fitness and wellness videos

BYU AV *Live Production Audio Engineer* Nov 2019 – Present

- Audio support for concerts, campus forums, public speakers, and athletic events. Train new employees and lead student employees on events. Inventory management. Scripting for employee scheduling system.

Gear Connection *Audio Engineer/Systems Tech* Feb 2019 – June 2019

- Audio system engineering for corporate events and concerts, including artists Christian McBride and Philip Bailey

Hale Centre Theatre *FOH Audio Engineer* Sep 2018 – Feb 2019

- Mix 27 wireless inputs, and music tracks for theatrical productions on Yamaha Rivage PM10. Scripting for QLab.

BYU AV and ARTS Production *Audiovisual Student Technician* Jan 2013 – May 2018

- Mix 32 inputs (24 wireless vocals), oversee 24 band inputs, program QL5 consoles, frequency coordination, system setup and tuning on BYU Young Ambassadors tours in US, Brazil, South Africa, and Zimbabwe
- Mix 48 inputs, program SSL L500 and system engineering for 3 annual productions of Christmas Around the World
- IMAG Directing for Alan Menken. Department filming, video editing, After Effects, projections setup and programming
- Audio support for musicals, concerts, and recitals, campus forums, public speakers, theater, and athletic events
- Trained new employees and lead other crew members on events
- FOH/Monitor Audio Engineer for *Into the Woods*, MDT style concerts, Frank Wildhorn, and Ashley Brown
- Camera and replay operator for athletic events
- Audio and video editing for department projects

BYU Theatre and Media Arts Program *Student Designer* Aug 2014 – Apr 2018

- Courses in sound, lighting and scenic design, drafting, audio recording, and After Effects
- Scenic, Lighting, Audio design for *Happysadness*
- Sound Design for *Argonautika*, *The Selfish Giant*. Composing, arranging, editing musical underscoring
- Sound Design for *Beauty and the Beast* (Excellence in Sound Design Award)

Skills

Software QLab (Audio, Video, OSC, MIDI, Script Cues), Vectorworks, D3 (Disguise), Q-SYS Designer, Adobe Photoshop, After Effects, Premier, Audition, ProTools, Shure Wireless Workbench, Smaart, OBS Studio, d&b Array Calc, Dante Controller (Level 3 Certified), Clear-Com FreeSpeak, Flex Rental Solutions, Applescript, Google Apps Script

Video Servers Disguise (D3), Coolux Pandora's Box

Audio Consoles SSL L500, Yamaha Rivage, CL, QL and TF series, PM5D, M7CL, Allen and Heath dLive & QU series. DiGiCo SD9T, Avid Profile & SC48, Midas M32, QSC TouchMix, Mackie DL32r

Lighting Consoles ETC Eos Family (Level 4 "Proficient" Certification)

Other USITT Elite Training with Cirque du Soleil, 2016 (projection) and 2018 (audio)