

Taylor Glad

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Education

Brigham Young University

Bachelor of Arts: Theatre Arts Studies, Emphasis in Design and Technology

April 2018

Professional Experience

BYU CFAC Arts Production *Audio Production Specialist* Oct 2021 – Present

- Direct supervisor over 12 employees for 270 events per semester, ranging from 1-input student recitals to 80-input musicals. Mentor sound design students as part of their college credited courses.
- Train students on Yamaha Rivage, L-Acoustics, QLab, A&H dLive, Avid Profile, DiGiCo SD10T, SSL L500.
- Production planning and management. Provide input for system designs and equipment purchases.

Freelance *Audio/Lighting/Projections Technician* Feb 2016 – Present

Audio, Projection and Lighting engineering for corporate events and concerts. Recent favorites include:

- LOVELOUD Festival Manage stage patch for 5 bands with over 120 combined inputs
- Vocal Point 30th FOH Engineer for 30th anniversary concert at SLC Tabernacle featuring over 40 soloists
- Vocal Point Tour Tour Manager/Tech Director/Audio Engineer for 16-day tour in Midwest and California
- Deseret Book 64 input redundant multitrack recording with 85 markers for virtual Christmas concert
- Song of the North QLab consultation, scripting and additional programming for 1720 cues, Brooklyn, NY
- Utah Jazz A2 for broadcast; game audio and commentator audio setup and troubleshooting
- TMA Streaming Engineer 1957 QLab cues, 109 scenes in OBS, enabled remote collaboration across 4 states
- BYU Spectacular! QLab Programmer: 5 LED screens, 3 Mac Pro computers, 1778 total programmed cues
- Fly More Than You Fall Mix 36 inputs for Broadway workshop production, winner of 9 BroadwayWorld SLC awards
- Epilogue Media Provide script for batch rehearsal markers in QLab. Reduce process from 2 days to 1 minute.

TV Syndicate *Broadcast Audio Engineer* Aug 2020 – Nov 2021

- Audio engineering for studio broadcasts and filming for iFIT fitness and wellness videos
- Mixed 20 language interpreters for international corporate web stream featuring Tony Robbins

BYU AV *Live Production Audio Engineer* Nov 2019 – Oct 2021

- Audio support for concerts, campus forums, public speakers, and athletic events. Train new employees and lead student employees on events. Added over 700 items to inventory management. Production planning & drafting.
- Mic fittings for high profile keynote speakers at campus devotionals and forums broadcast worldwide.

Gear Connection *Audio Engineer/Systems Tech* Feb 2019 – June 2019

- High profile event support for USC presidential office, board of trustees, graduation ceremonies and outdoor concerts
- Audio system engineering for corporate events and concerts, including artists Christian McBride and Philip Bailey

Hale Centre Theatre *FOH Audio Engineer* Sep 2018 – Feb 2019

- Mix 27 wireless inputs, plus music tracks for theatrical productions on Yamaha Rivage PM10. Scripting for QLab.

BYU AV and ARTS Production *Audiovisual Student Technician* Jan 2013 – May 2018

- Mix 32 inputs (24 wireless vocals), oversee 24 band inputs, program QL5 consoles, frequency coordination, system setup and tuning on BYU Young Ambassadors tours in US, Brazil, South Africa, and Zimbabwe
- Mix 48 inputs, program SSL L500 and system engineering for 3 annual productions of Christmas Around the World
- IMAG Directing for Alan Menken. Department filming, After Effects, projections setup and programming
- Audio support for musicals, concerts, and recitals, campus forums, public speakers, theater, and athletic events
- Trained new employees and lead other crew members on events
- FOH/Monitor Audio Engineer for *Into the Woods*, MDT style concerts, Frank Wildhorn, and Ashley Brown
- Camera and replay operator for athletic events
- Audio and video editing for department projects

BYU Theatre and Media Arts Program *Student Designer* Aug 2014 – Apr 2018

- Courses in sound, lighting and scenic design, drafting, audio recording, and After Effects
- Scenic, Lighting, Audio design for *Happysadness*
- Sound Design for *Argonautika*, *The Selfish Giant*. Composing, arranging, editing musical underscoring
- Sound Design for *Beauty and the Beast* (Excellence in Sound Design Award)

Skills

Audio Consoles

Yamaha Rivage, CL, QL and TF series, PM5D, PM1D, M7CL
Allen & Heath dLive & SQ series
DiGiCo SD10T, SD11 & S21
SSL L500
Avid Profile & SC48
Midas M32, QSC TouchMix, Mackie DL32r

Software

QLab (Audio, Video, OSC, MIDI, Script Cues)
Shure Wireless Workbench (ULXD and Axient)
Dante Controller (Level 3 Certified)
Smaart, d&b Array Calc & R1
ProTools, Reaper, Nuendo Live, Waves Tracks Live
Vectorworks, Adobe Photoshop, Illustrator, After Effects, Premier, Audition
Clear-Com FreeSpeak, RADcom
Q-SYS Designer, Touch OSC, Bitfocus Companion, OBS Studio
Flex Rental Solutions, Applescript, Google Apps Script

Lighting Consoles

ETC Eos Family (Level 4 "Proficient" Certification)

Video Servers

Disguise (D3), Coolux Pandora's Box

Other

USITT Elite Training with Cirque du Soleil, 2016 (projection) and 2018 (audio)
FAA Part 107 Certified Drone Pilot
Fluent in Spanish
TSDCA Affiliated Member

Volunteer Work

Church mission service in Argentina, Rosario

Camp Kesem (supporting children through parents' cancer) – Summers 2018, 2019, 2022